

## **THE SMELL OF PAINT**

**Aim of this competition is preserve World cultural heritage**

Dear friend,

Our Institution for Creative Development of Young People in Celje, Slovenia is starting its new XXIth International Competition for Young Artistic Talents. Up to this day, more than 135.000 young people from 110 countries in the World took part and we setup from rewarded artworks 237 exhibitions in 33 countries on all continents during this time. The most notable are the exhibitions in Paris, Moscow, Novosibirsk, Ankara, Gaziantep, Sudan (Nuba mountains), Tehran, Seoul, Belgrade, Ploesti, Munich, Hong Kong, Bangalore, Havana, Praga, Gambia, Gana, Hungary, India, Monte Negro...

**Our international competition:**

- encourages young people in their artistic creativity
- offers equal opportunities to young people to be awarded for their artworks regardless of their religion, nationality or ethnicity
- helps young people to get in touch with new techniques and materials in painting
- gives young people opportunity to communicate and get to know each other
- helps young people to understand their own history and art as well as other people's and nationalities

We wish you pleasant moments viewing the awarded artworks and we look forward to your participation at our competition.

## **CELJE, SLOVENIA, THE SMELL OF PAINT**

**The World of Art Magazine, The Municipality of Celje city and Institution for Creative Development of Young People**

### **ANNOUNCE**

#### **XXIth International Competition for Young Artistic Talents**

The theme

#### **ETHNOLOGICAL DRESSES AND FOLKLORE DANCES OF MY PEOPLE**

Who are my people and what kind of cultural legacy have I inherited? What do we want to preserve for our future generations? The identity of my people.

Select the best, select something what represents your people for centuries, ethnological dresses and folklore dance of your nation. On the reverse side write down the name of the dress, dance, era in which it was important for your people and maybe also write down at what occasions dress was used, dances were performed and send it to us. So go for it!

#### **Awards**

- 50 best art works from each age group will be awarded with unique prizes,
- the best three authors from each age group will be awarded also with special gifts,
- mentors who will have one awardee awarded with first prize or two or more with unique prize will also be awarded with an unique prize and

- the participating institutions receive an award for promoting artistic culture of young people
- The awards will be sent out by e-mail in JPG format and will only need to be printed

**Do not forget**

Put the entries of different age groups in separate envelopes:

**1st group: up to 10 years,**

**2nd group: from 11-15 years,**

**3rd group: from 16 - 20 years**

**All techniques on a paper are allowed. Art works should not exceed 30x42cm.**

**On the reverse side of the artwork you should put the following details in capital letters and in Latin alphabet:**

- name and surname of the author, date of author's birth
- the date when the art work was created,
- name and surname of the mentor,
- the full address of the school, or author, if sent individually,
- e-mail address of the school, or author, if sent individually,

**Please do not put the art works on paspartús.**

**Additional information on mail [milanovic1111@gmail.com](mailto:milanovic1111@gmail.com)**

We will be receiving the art works from announcement to **15.05.2017** on the following address:

**»ZURM« MIHAILO LIŠANIN**

**DRAGA 31**

**3220 ŠTORE**

**SI - SLOVENIA**

The results of the competition and all other information will be available exclusively on our internet page from October 2017 and in World of Art Magazine, October 2017

Please consider the conditions of the competition, as the jury will not appraise the works not respecting them.

The received entries will not be returned to the authors, they will become part of the archive of The World of Art magazine.

After appraisalment it is possible to borrow the art works from the archive for school exhibitions.

May I ask you to add some table flags of your towns and states, some bank notes or coins of small face value and some used stamps of your country to the shipment of your pieces of art? Thus you will contribute to the collection of souvenirs of participating countries of our competitions, being collected for some years now.

We wish you good luck and a lot of pleasure in creating

**Founder and competition leader**  
**Mihailo Lišanin**